

M
557
N45
op.43
c.3

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POKKET:					
flute	1	bassoon			1
oboe	1	horn			1
clar.	1				

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flute



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Carl Nielsen

KVINTET

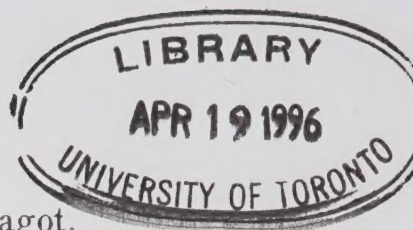
for Fløjte, Obo, Klarinet, Horn og Fagot.

Op. 43.

Fløjte.



M
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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Flöjte.

I.

Carl Nielsen, Op. 43.

Allegro ben moderato.

8 *mf*

poco f *calando* *p*

1 *f* *dim.* *dim.*

os. *mf* *f*

A *f*

quasi rall. *a tempo* *p* *mp*

1 2 3 3 3 3 3 4 5 6

1. *f*

dim. calando p pp mp calando

B 2. *f* *mf*

1 *marc.*

Mar. *Ob.* *f*

mf *mf* *ppp* *Klar.*

1 *Ob.*

Flöte.

poco rall.
a tempo
p
tr
1
a tempo
poco rall.
mp
1
2
3
4
5
6
7
8
9
10
11
3
poco rall.
a tempo
dim.
pp
mp
mp marcato
1
Klar.
f
tr
2
mf
poco rall.
p

The musical score is written for a flute (Flöte) in G major (three sharps). It consists of ten staves of music. The tempo markings are *poco rall.* (first staff), *a tempo* (second staff), *poco rall.* (third staff), and *a tempo* (seventh staff). The dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp marcato*. There are also performance instructions such as *dim.* (diminuendo) and *tr* (trill). The score features various musical notations including eighth notes, sixteenth notes, and triplets, as well as fingerings (1-3) and breath marks.

II. Menuet.

♩ = 96 14

Klar. *mp* *rit.* *dim.* *mp* *ppp* *mf* *Trio.* *mf* *mp* *pp* *cresc.* *f* *poco rall.* *mf* *dim.* *ppp* *Oda.* *Klar.* *f* *dim.* *p*

Menuet D. Cl. al
e par Oda.

III.

*Præludium.**Adagio.**Engl. Hr.**Solo.*

poco acceler. *calando* *dim.*

rall. *a tempo* *rall.* *a tempo*

poco agitato *tranquillo* *rall.* *a tempo*

Tempo I. (Adagio) *sempre ff*

agitato *Tempo con variazioni. Un poco Andantino.* *agitato* *Tempo con variazioni. Un poco Andantino.*

Var. I. *Br. 1.*

Var. II.

Un poco di più.

solo. mp.

Var. III.

Meno mosso

o. solo.

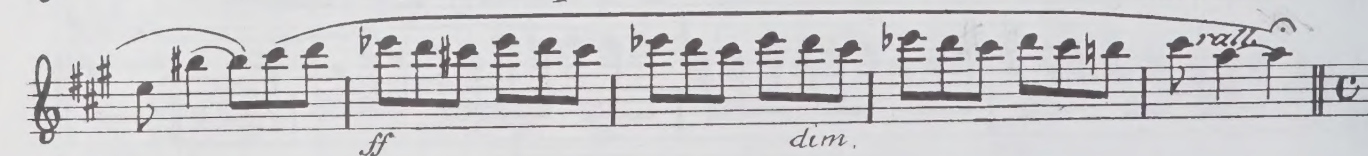
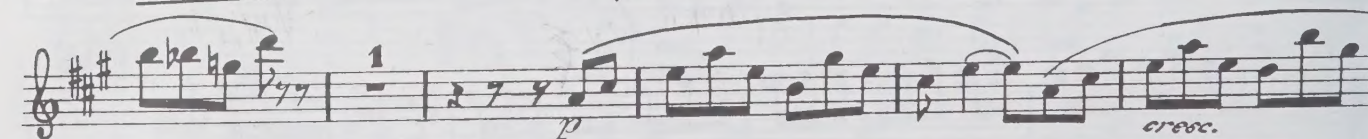
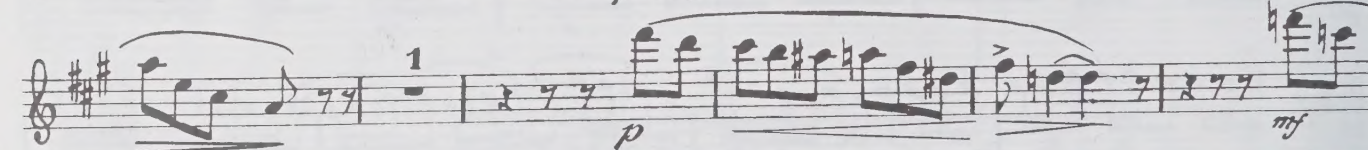
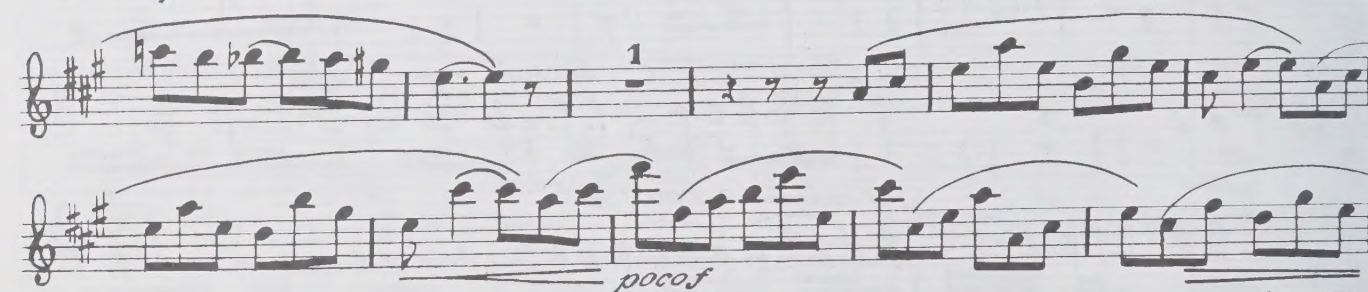
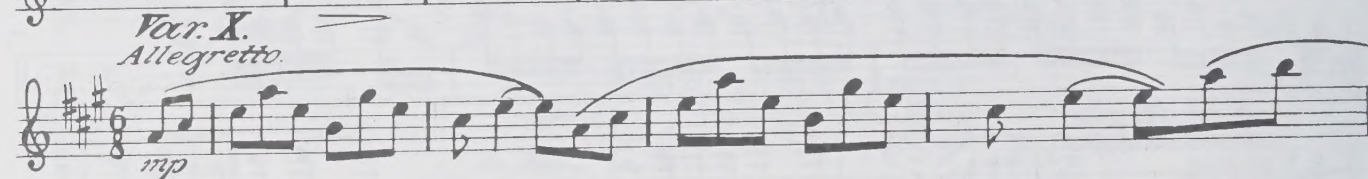
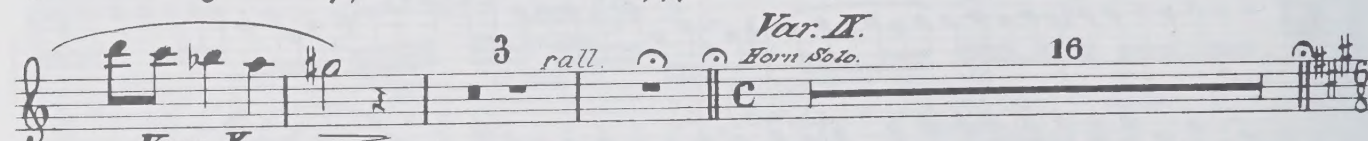
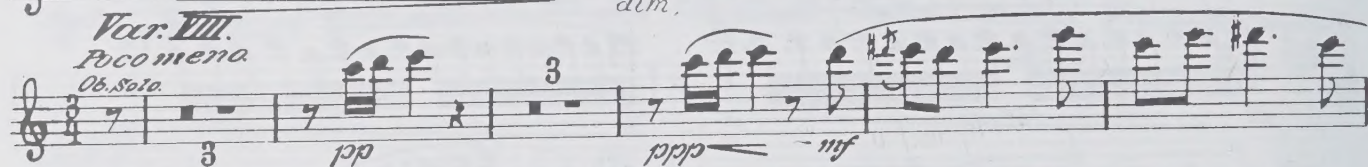
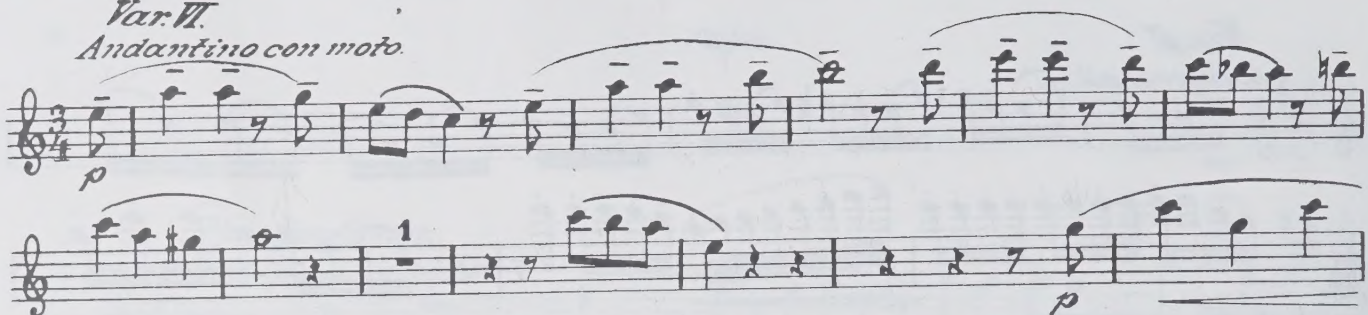
mf *p* *mp*

pp *rall.* *ppp* *Fin. vtro.*

Var. IV.

Var. V.
Tempo giusto

Var. VII.
Andantino con moto.



Var. XI.

Tempo di marcia.

più mosso

Andantino festivo.

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oboe

Carl Nielsen

KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Op. 43.

Obo (Engelsk Horn).



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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Obo (Engelsk Horn).

I.

Carl Nielsen, Op.43.

Allegro ben moderato **Obo.**

pp

Horn. *pp* *sempre pp*

calando *Horn.* *p* *f*

dim. *p*

mf *p*

Klar. *Fl.* *1*

A *f* *ff*

francillo

Horn. *p esp.*

f *dim.*

1 *poco rall. a tempo*
pp 1

B *f*

mf

Klar.

2 *Fig.* *mf*

p espress.

poco rall. a tempo
dim. *p* *ff* *ff* *p*

C

poco rall. 1

Ciu

782049

a tempo
13

Horn
Aug.

14

15

pp

poco marc.

poco rall.

pp

a tempo
mp

dim.
pp

2

f

dim.

poco rall.

p

dim.
pp

II. Menuet.

$\text{♩} = 96.$
14

Klar.

1.

Fl.

cl

Musical score for Oboe, page 5. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (f, dim., pp, mp, p, mf, cresc.), articulations (rit., poco rall.), and performance instructions (Coda, Menuet D.O., Morte in Engelsst. Chor.). The music features melodic lines, rests, and some complex rhythmic patterns.

Dynamics and markings include: *f*, *dim.*, *pp*, *mp*, *p*, *mf*, *cresc.*, *poco rall.*, *dim.*, *pp*, *dim.*, *p*.

Performance instructions include: *rit.*, *Coda.*, *Menuet D.O.*, *Morte in Engelsst. Chor.*.

Other markings include: *Klar.*, *5*, *2*, *1*, *1*, *1*, *1*, *1*, *1*, *1*.

III.

*Præludium.
Adagio.*

Horn.
Engelsh Horn.
ff pesante
pp
pp
rall. a/p
poco agitato
rall.
ppp molto ff
Tempo I. (Adagio)
tranquillo
sempre ff
ppp
ff
pp
ff
pp
agitato
poco a poco tranquillo
ppp

Tema con variazioni (un poco andantino)

1 *lunga* *ppp* *p*

Solo. *p* *Var. I.* 16 *Alta in Obo.*

Obo. Var. II. *Un poco di più.* 6 *ff* *mf* *ff* *p*

mp *Var. III. Meno mosso.* *mp espres.* *p*

pp *Var. IV.* *Più vivo.* *ff*

Var. V. Tempo giusto 15

Andantino con moto.

12

pp

3

call

Flagot.

15

rall

Vol. VIII. (poco meno)

mg

۲۲۲

inf

rall.

dim.

Var. A.

-ppp

100

Var. X.

PM

Р

cresc.

rall.

dim.

Var. XL.

Tempo di marcia.

2

1

22

Più mosso.

cresc.

rall. fl.

Andante festivo.

pp

Solo.

pp legato

p

cresc.

molto rall.

f

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clarinet

A. 89. 272
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Carl Nielsen

KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Op. 43.

Klarinet i A.



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KVINTET

Klarinet i A.

for Fløjte, Obo, Klarinet, Horn og Fagot.

I.

Carl Nielsen, Op. 43.

Allegro ben moderato.

p

Horn. *mp*

calando

Horn. *mp*

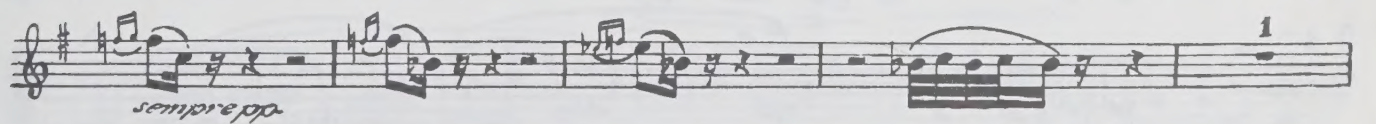
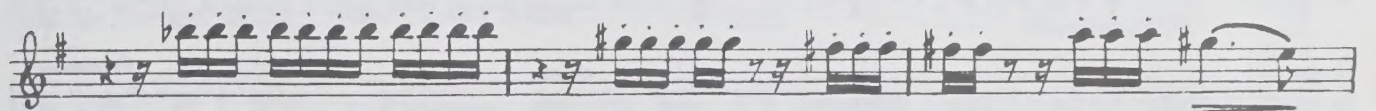
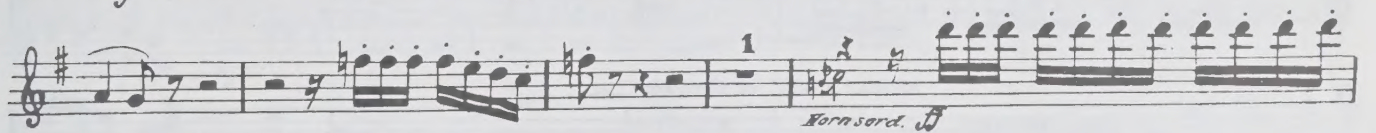
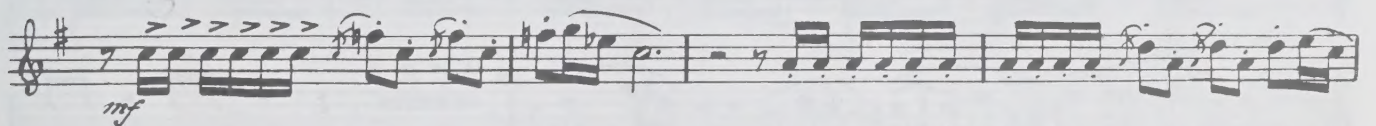
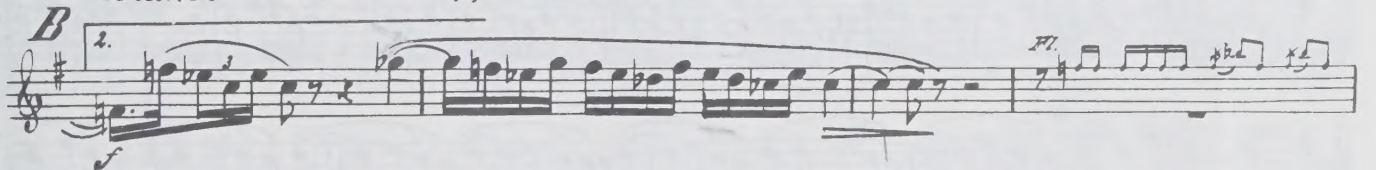
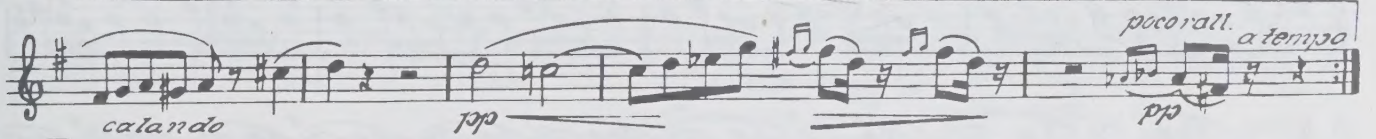
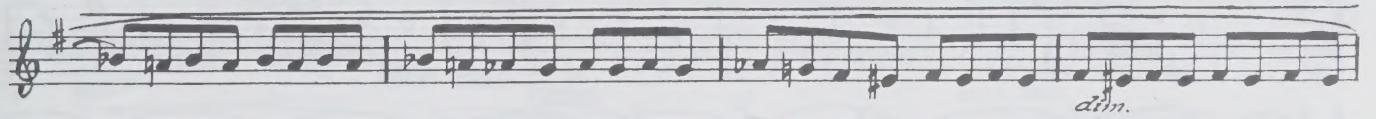
dim. *mf* *p*

A 2

fz

quasi rall. ff. *dim.*

2 *4*



1

a tempo

dim.

p

tr

ffz

rall.

tr

ffz

p

tr

tr

a tempo

f

ffz

1

poco rall.

ffz

pp

1

2

3

4

5

6

7

8

9

10

Ob.

poco rall. a tempo

ppoco marcato

1

3

marc.

dim.

ffz

pp

fag.

p

f

tr

tr

tr

dim.

mp

mp

dim.

poco rall.

p

col Horn

II. Menuet.

$\text{♩} = 96$
mp

p *p* *mp*

mf

Trio.
pp *p* *p*

cresc. *f* *dim.* *mf* *dim.* *poco rall.*

pp *mp*

mf

15 *mp*

dim. poco rall. p

III.

Præludium.

Adagio.

Engl. Str. 1 & 2
Horn.
Klarinet.
Fl.
Fl. Cued.
3

rall. a tempo rall. a tempo rall. lunga

poco agitato

tranquillo Tempo I. (Adagio.)

Agitato.

poco a poco tranquillo

dim.

portamento

dim.

pp

ppp

mp Tema con variazioni - un poco Andantino.

Var. I.

16

Var. II.

un poco di più

mp

fz

pp

fz

ppp

mp

tr

Var. III.

Meno mosso.

Ob.

4
pp
p
rall.
sempre pp
ppp

Var. IV.

Più vivo.

pp
p
ppp

Var. V.

Tempo giusto.

pp
p
ppp

sempre ff
Var. VI. *Andantino con moto.*
p fl. solo.
Var. VII. *Un poco di più.*
rag. solo. 16 rall
Var. VIII. *p*
os. Poco meno. marc.
mp
Var. IX. *16*
pp
Var. X. *mp*
mf
rall.
dim.
pp
Horn solo.
Allegretto.
fl.
mp
mf
p
mf
p
1

Musical score for Clarinet in A, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *mf*, *p*, *pp*, *f*, *ff*, *pp legato*, *sempre f*.

Tempo/Character markings: *rall.*, *Var. XI. cresc. tempo di marcia.*, *dim.*, *Più mosso.*, *Andantino festivo.*, *tranquillo*, *moltorall.*

Other markings: *1*, *cresc*, *pp*, *f*, *ff*.

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horn

WILHELM HANSEN
EDITION
NO. 2285 A

Carl Nielsen

QUINTET

Op. 43

for Flute, Oboe, Clarinet,
French Horn and Bassoon

Parts

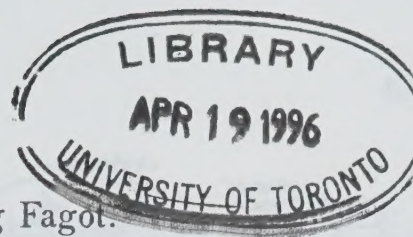
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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.



Horn i F

I.

Carl Nielsen, Op. 43.

Allegro ben moderato

Fag.

Klar.

calando

atempo Solo.

dim.

3

Ob.

2

A

6

mp

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quasi rall. *rit.* *al tempo* *Solo.* *mf espress.*

pp *dim.*

f *f* *B*

dim. *p* *calando* *poco rall.* *f*

f *mf*

Solo.

con sordino

1 *ff* *ff* *segue* *mf senza sord.* 2 *p* *pp*

1 *pp* *dim.* *p*

con sord. *ff* *ff* *rit.* *M. Ob.* *senza sord.* *p*

2

3 *poco rall.* *rit.* *al tempo*

col Aug. *Solo.* *poco f* *p* *poco f* *dim.*

mf f *p dim.* *pp* *f*

First system of the musical score for Horn 1, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with various dynamics and articulations.

Measures 1-10: *poco rall.*, *dim.*, *ppp*, *Bag.*, *dim.*, *ppp*, *mp*, *a tempo*, *p*, *f*, *dim.*, *poco rall.*, *coll. Mar.*, *p > pp*.

II. Menuet.

Second system of the musical score for Horn 1, measures 11-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with various dynamics and articulations.

Measures 11-20: *Mar.*, *p*, *pp*, *1.*, *2.*, *10*, *mp*, *ppp*, *mp*, *p*, *pp*, *mf*, *pp*, *8*, *2*, *f*, *p*, *mf*, *pp*.

8

pp

pp

10

mp

p

ppp

pp

mp

f

mf

dim.

rall.

p

III.

Præludeum.
Adagio.

Engl. Horn

Horn.

pp

pp

pp

pp

accel.

calando dim.

rall. a tempo

a tempo

rall.

Rag.

longa

Engl. Horn

poco agitato

Tempo I (Adagio). *tranq.* *sempre* *pp*

Engl. Hr. *agitato* *poco a poco tranq.*

Klar. (i A). *dim.*

Tema con variazioni.
Un poco Andantino. *segue*

ppp *p*

Var. I.
Solo.
f

p

f

Var. II.
più vivo
pp

pp

fz *p* *fz* *mp*

Var. III.
Meno mosso.
Ob. *pp*

p *rall.* *ppp*

Var. IV.
Più vivo.

The musical score is written for Horn i. P. and consists of ten variations, labeled Var. V through Var. X. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mp*, *pp*, *ff*, and *mf*. Tempo and performance instructions are provided for each variation, including *Tempo giusto*, *Andantino con moto*, *Poco meno*, *rall.*, *allarg.*, *molto rall.*, *Allegretto*, and *lunga*. Some variations include specific fingering or breath marks (e.g., *fl.*, *2*, *4*, *7*, *12*, *13*, *14*, *5*). The score is divided into measures, with some measures containing multiple notes or rests. The variations are separated by double bar lines and repeat signs. The final variation, Var. X, ends with a double bar line and a repeat sign.

Var. V.
Tempo giusto.
 16

Var. VI.
Andantino con moto.
fl. 2 *p* 4 *p*

Var. VII.
rag. Solo.
 16

Var. VIII.
Poco meno.
mp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *pp* *rall.* *f* Solo. *mf*

Var. IX.
Tempo giusto.
mp *pp* *ppp* *ff* *mp* *pp* *ppp* *ff*

Var. X.
Allegretto.
fl. 4 *p* 5

Fl. Klar.

mf *p* *cresc.*

Var. XI.
Tempo di marcia.
Klar.

poco rall. *dim.* *p* *f*

tr *fz*

ppof

Più mosso. *f*

ff

Andantino festivo.

rall. *p* *pp* *pp*

cresc. *ff* *pp*

p

molto rall. *f* *ff*

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Carl Nielsen

KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Op. 43.

Fagot.



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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

I.

Carl Nielsen, Op. 43.

Fagot.

Allegro ben moderato.

Solo.

mp

p

calando a tempo

f

pp

f

Ob.

Klar.

A

mp

f

tranc.

(quasi rall.) a tempo

pp

tr.

col Obo

p espr.

f

dim. *p marc* cresc.

calando *atempo f* *mf*

f *ff* *ff* *ff* *ff* *ff*

mf

ob. *mp espress.*

poco rall. *atempo* *p* *tr* *tr*

p *1*

Fagot.

poco rall. *Solo (col Horn).* *Da tempo*

dim. *pp* *1* *poco f*

p *poco f* *dim.* *mf* *f*

p *pp* *pp* *dim.* *dim.*

dim. *a tempo* *4* *Klar.*

rall. *dim.* *p* *f* *Ob.*

mf *Horn.* *2* *p poco rall.* *pp*

II. Menuet.

♩ = 96

p

mf

15 *Hr.* *Xp* *Klar.*

Flügel.

5

Musical score for Flute (Flügel) and Horn, measures 1-15. The score is written in G major (one sharp) and 4/4 time. The Flute part is in the upper staves, and the Horn part is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include: *mf*, *p*, *Trio.*, *pp*, *cresc.*, *f*, *mf*, *dim.*, *rall.*, *pp*, *p*, *mp*, *f*, *dim.*, *rall.*, *p*.

The score is divided into measures 1 through 15. Measure 15 is marked with a double bar line and the number 15. The Horn part enters in measure 15.

III.

*Præludium.
Adagio.*

Engl. Horn.
Fagot.

acceler. *calando* *dim.* *rall.* *a tempo*

rall. *a tempo* *rall.* *poco agitato*

tranq. Tempo I. (Adagio)

agitato

Tema con variazioni. Un poco Andantino.

18204*

Fagot.

7

segue

2 1 *p*

Var. I.
Horn.
f

Var. II.
Un poco di più.
M. 3 *f* 2

f *M.* *f* *pp*

f *Var. III.*
Meno mosso.
Obo. *p* *mp* *marc.* 2

p *pp* *rass.*

Var. IV
Piu vivo.

Three staves of music for the Bassoon part. The first staff starts with a forte (*f*) dynamic. The music consists of rapid sixteenth-note passages across all three staves.

Var. V
Tempo giusto.

Two staves of music. The top staff is for Clarinet (*Klar.*) and the bottom for Bassoon (*Fagot.*). The music is in 3/4 time. The bottom staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section.

Two staves of music. The top staff is for Clarinet (*Klar.*) and the bottom for Bassoon (*Fagot.*). The music is in 3/4 time. The bottom staff begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section.

Two staves of music. The top staff is for Clarinet (*Klar.*) and the bottom for Bassoon (*Fagot.*). The music is in 3/4 time. The bottom staff begins with a piano (*p*) dynamic.

Two staves of music. The top staff is for Clarinet (*Klar.*) and the bottom for Bassoon (*Fagot.*). The music is in 3/4 time. The bottom staff begins with a fortissimo (*ff*) dynamic.

sempre f
Var. VII. Andantino con moto.

Var. VIII.
Un poco di più.

Var. VIII.
Poco meno.

Var. IX.
Horn Solo.

16

